



KALEIDOSCOPE

A newsletter reflecting our rich cultural community

www.kinstoncca.com

May 2018



OFFICIAL POSTER OF
BBQ FESTIVAL ON THE
NEUSE 2018

Drenched
Jeremy Sams, Archdale, NC
Best in Show
Plein Air Paint Out 2017
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OFFICIAL EVENTS BY COMMUNITY COUNCIL FOR THE ARTS
IN PARTNERSHIP WITH THE BBQ FESTIVAL ON THE NEUSE



Use this QR Code to explore our
Events page on our website:
www.kinstoncca.com/events
Once there, follow the links provided



Wednesday,
May 2 through
Saturday, May 5



Wednesday,
May 2
6:00 p.m. to
9:00 p.m.



Friday, May 4
5:00 p.m. to 9:00 p.m.
Saturday, May 5
10:00 a.m. to 4:00 p.m.



Saturday, May 5
10:00 a.m. to 4:00 p.m.



IN OUR GALLERIES

HAMPTON GALLERY – Plein Air Invitational – The Plein Air Invitational features work by plein air artists from across the region. Work from the following plein air artists will be on display through June 23 in the Hampton Gallery:

- JULIET BARRUS
Kinston, NC
www.julietbarrus.com
- BRENDA BEHR
Goldsboro, NC
www.brendabehr.com
- KAREN LEE CRENSHAW
Jacksonville, NC
www.karenleecrenshaw.com
- LOU EVERETT
Greenville, NC
www.loueverettart.com
- DODI GROESSER
Grimesland, NC
- JOHN GROESSER
Grimesland, NC
www.johnanddodigroesser.com
- JUDY SANDERS
Kinston, NC
- MARY PAGE WHITLEY
Kinston, NC
www.marypagewhitley.blogspot.com

Right & below: Images of some of the artwork in the Hampton Gallery



THE KENNETH & KRISTI BLIZZARD GALLERY – Jeremy Sams – Jeremy is an award winning representational artist whose primary subject matter is landscapes while working in acrylics. He also loves the challenge of portraits and his work varies in size from just a few square inches to murals measuring upward of 40'x60'. Jeremy's personal inspirations come mostly from the play of light and atmosphere and their effects on objects and landscapes. His most favorite areas of subject matter are the rolling hills and mountains of North Carolina along with its waterways, and special array of trees and meadows. It's not uncommon to see Jeremy with his outdoor easel set up on the side of the road or on a river bank somewhere with brush in hand.

As a representational artist who works in acrylics, my primary goal is to capture on canvas the wonder and awe of God's creation along with the scene's emotional impact. In order to achieve this, it is of utmost importance for me to spend time studying and painting the particular scene on location, en plein air: to experience the sounds, the smells, the cool breeze or the humid air, and the movements of wind and shadows. All of these elements play a role in the emotional reaction we may have to a particular place. I'm most often moved by the dance of light and shadow in a scene along with the varying color temperatures in the atmosphere that fills the space between the object and myself. I try with every finished work to maintain the integrity of the scene, while at the same time, breathing life into it. The challenge is often not to recreate every little detail, but to merely offer a suggestion so as to not lose the primary focus. If I can do this and achieve a desired emotional reaction within the viewer, then I consider it a successful painting.

Jeremy is currently a member of the [North Carolina Plein Air Painters](#), [Triad Outdoor Painters](#), [Charlotte Plein Air Painters](#) and [Plein Air Carolina](#). He is also the founder of the [Fellowship of Plein Air Painters](#). He is currently represented by the Alta Vista Gallery in Valle Crucis, NC, The Art Shop in Greensboro, NC, and the Spectrum Gallery in Wilmington, NC. He resides in Archdale, North Carolina.



MINGES GALLERY – Charles Philip Brooks — Charles is a smARTKinston artist who recently relocated from the Pacific Northwest to Kinston. Born in North Carolina, Charles studied in New England in the studio of highly respected Boston School authority Paul Ingretson and with the renowned American Barbizon painter Dennis Sheehan. Charles is widely known for his evocative Tonalist landscapes. His early work incorporates elements of impressionism and firmly rooted in the American Barbizon tradition, as established by such artists as George Inness, Alexander Wyant, Bruce Crane, John Francis Murphy, Dwight William Tryon, and North Carolina's own Elliott Daingerfield. Further influences include the painters Eugene Boudin and Charles -Francois Daubigny, as well as the many other masters of the French Barbizon School. His recent works include paintings, drawings, prints, and sculptures reflecting a highly emotive and personal approach, informed by a deep reverence for the history of art.



A Gray Day at Sea, Oil on Canvas
Charles Philip Brooks

The tradition of Tonalist painting is one of intimate and nuance-filled art. The aim of my predecessors has been to reach ever-heightening subtleties of form through the poetic rendering of nature. In this spirit, my work is a continuation of a century-old tradition of American landscape painting. Many of my paintings reflect humble subjects, which I return to often and work from with great care. My interest lies in landscapes that remain largely untouched by modern development, but instead preserve the quiet aspects of the natural world. I paint the landscape of North Carolina because it is natural for a painter of landscapes to admire familiar places and to make them the foundation of his work.

Charles will be offering plein air classes and a workshop in May and throughout the summer. Refer to the insert included for details. For more information about Charles and his work visit his website: www.charlesphilipbrooks.com.



DID YOU KNOW?

- Tonalist landscapes often have an overall tone of colored atmosphere or mist, which express mood or poetic feeling. Dark, neutral hues such as gray, brown or blue, often dominate compositions by artists associated with the style.
- American Barbizon artists concentrate on painting rural landscapes often including peasants or farm animals, much like French Barbizon artists noted for simple, pastoral scenes painted directly from nature.



RAYNOR GALLERY – SOUTH LENOIR HIGH SCHOOL ART STUDENTS — On display, until May 31, is art created by high school students from the art class at South Lenoir High School, taught by Laura Jackson.



CHILDREN'S GALLERY – KINSTON HIGH SCHOOL ADVANCED ART and IB STUDENT ARTISTS — On display, until May 31, is art created by high school students from the advanced art and International Baccalaureate program at Kinston High School, instructed by teacher Prishonda Daniels.



BARRUS GALLERY – PERMANENT COLLECTION

SPOTLIGHT — On display in the Barrus Gallery this month is *Standard #2 Lunch Counter*, by Judith G. Glover. This watercolor was donated by Mr. and Mrs. Bob Goins in honor of Dr. and Mrs. John Goforth. The image depicts George Skinner of Kinston, who began to work at the lunch counter of Standard #2 Drug Store at the age of 12. He took over the operation at 18 and worked until 1992 (44 years). The woman depicted behind the counter is Jean Thomas. The other three people are unknown. This work is part of the Permanent Collection of the Community Council for the Arts and was donated in 2017. We appreciate this wonderful gift of several month's ago and encourage all to visit the Arts Center to see it first hand.

SATELLITE GALLERIES

Stop by and visit [Queen Street Deli](#) which features the artwork of local artists. The May artist featured will be ANN CROOM. The Queen Street Deli is located at 117 S. Queen Street in Kinston.



Mother Earth Motor Lodge features artwork of JOHN GROESSER, which is available for purchase and on display in the Ram Neuse Room adjacent to the lobby of Mother Earth Motor Lodge. Other works of John's are in the permanent collection of Mother Earth Motor Lodge in the lobby, guest rooms and suites. John's work is also referenced on page 2. Visitors are warmly welcomed with nostalgic retro and redesigned accommodations. Along with lodging, the center courtyard features a three-ring pool, shuffle board and 9-hole mini golf for outside entertainment. Mother Earth Motor Lodge is registered as a National Historic Building by the United States Park Service and is located at 501 N. Heritage Street in Kinston. Visit their website: www.motherearthmotorlodge.com.

UMBRELLA ORGANIZATIONS

Neuse Quilters are temporarily meeting at First Baptist Church on 2600 Rouse Road, Wednesdays 10:00 a.m. to 12:00 p.m. To view some of this organization's activities visit www.neusequiltersguild.blogspot.com.



Artist of the Month
DEBBIE JONES
Here work will be on display in the lobby of the Arts Center this month.

NEWS FROM THE ARTS CENTER



Congratulations to Robert "Dick" Knight – Soul, R&B, and Jazz Trumpet Player – 2018 North Carolina Heritage Award Recipient – Dick, along with six other artists, will receive this award on May 23, 2018, at the Duke Energy Center for the Performing Arts in downtown Raleigh. Tickets are \$20 and are available from the box office of PineCone, the Piedmont Council on Traditional Music, at 919-664-8302 or visit:

pinecone.org/events/2018-north-carolina-heritage-awards-ceremony. Read more about his work www.ncarts.org/dickknight.



Sincerest condolences to the family and friends of **CLARK TUTT** who passed away April 7. Clark contributed much to our community and was a loyal supporter of the Community Council for the Arts. He will be greatly missed.



It's spring, so be kind and remember to **SAVE THE BEES!** Visit our Galleria Gift Shop and support local artisans who create locally sourced materials with the help of bees!



Congratulations to JAMIE REDNESS from New Bern, North Carolina. Jamie is the April Visitor of the Month. Jamie's name was drawn for a \$25 gift certificate from the Arts Center.



The Kinston Jazz TAPS Group (Traditional Arts Program for Students) meets Wednesdays at the Arts Center. TAPS is the only after-school Jazz mentorship program in North Carolina and is funded through an invitational grant from the NC Arts Council, a State agency! Beginning and Middle School students meet from 4:00 -5:15 p.m., while more advanced participants meet from 5:15-6:30 p.m. The program is now open from Middle School-age students through early college, community college, collegiate programs and adults. Bring your own instrument and expect to have an exciting and rewarding experience in this enrichment program. Call TAPS director Charles Richberg for more information – 252-268-1728, or the Arts Council (Sandy Landis) – 252-527-2517. There is no charge for this program.



KALEIDOSCOPE



Summer Camp Scholarships are available! Call the Arts Center for more information 252-527-2517

Reserve your space today! Camps fill up fast, so register early! Sign up and pay online at www.kinstoncca.com/summer-camps-2018 or call the Arts Center for up-to-date information 252-527-2517. See Summer Camps Insert in this issue for details.



Volunteers are Needed! Call the Arts Center 252-527-2517

Plein Air/Impressionist Landscape Painting with Charles Philip Brooks

WORKSHOP— Sunday, May 20, 2018, 2:00 p.m. to 4:00 p.m.
AND CLASS— Sundays (4 weeks); Class Starts Sunday, June 3, 2018, 2:00 p.m. to 4:00 p.m.

See the insert included with this issue or visit our webpage for more information:
<http://www.kinstoncca.com/charles-philip-brooks-class-workshop>



Join us at the Arts Center for "Artwork Presentation Workshop." This one-day-only workshop will be taught by artist, Chris Wagner of the Sanctuary Fine Arts Gallery in New Bern, North Carolina. This class will be held Monday, June 4, from 4:00 p.m. to 6:00 p.m. The goal of this class is to help educate artists on the best ways to showcase their art work digitally. Chris will be using a program to edit the art work so participants need to bring a camera with their photos or a laptop. Any questions, email Chris at chris@chriswagnerarts.com. Cost of class is \$30 per person. Need a minimum of five (5) participants.

ArtsFest
Family. Friendly. Fun.

A Lego table. A storytelling booth by the Neuse Regional Library. Mess the Dress. Painting easels. Foam block construction. Happy the Pig. – These are some of the many projects for the wee ones to enjoy during ArtsFest at the BBQ Festival on the Neuse. Join us for these activities and more under the Art Tent in Pearson Park Saturday, May 5, from 10:00 a.m. to 4:00 p.m.



Volunteers are Needed! Call the Arts Center 252-527-2517

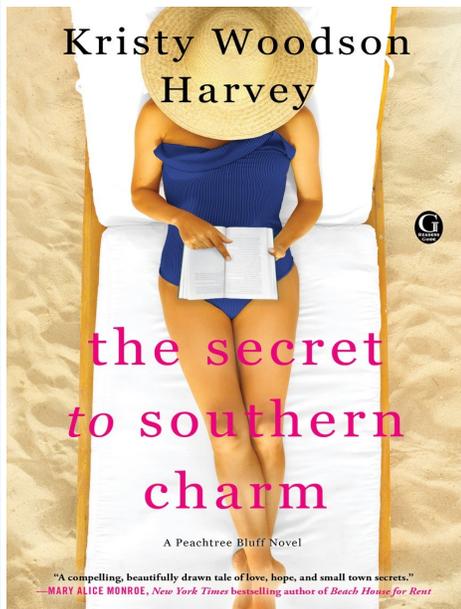
On April 19, Kinston celebrated the grand opening of "StoryWalk" for children and parents. This pathway of learning meanders 1,365 feet along Kinston's Riverwalk at Pearson Park. Featured is "I Went Walking," a children's story by Sue Williams and illustrated by Julie Vivas. At the end of StoryWalk there is a QR code, or barcode, people can scan with their iPhones and be linked to the StoryWalk webpage, located at www.LGPFC.org. The Community Council for the Arts was among the organizations who partnered with the Partnership for Children for Lenoir and Greene Counties to form a steering committee for StoryWalk. Other organizations included UNC Lenoir Health Care, Lenoir County Public Schools, Lenoir County Cooperative Extension, City of Kinston, Dunn and Dalton Architect, Kinston/Lenoir County Tourism and Development Authority, Kinston/Lenoir County Public Library, Kinston/Lenoir County Parks and Recreation, smART Kinston and Lenoir County Economic Development.



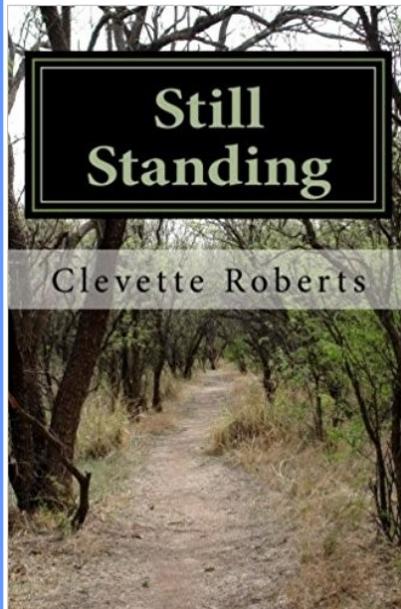


Remember to turn in your
pARTnership cards!
 Be an **ARTS pART**ner

Now available in our Galleria Gift Shop is the latest book by Kristy Woodson Harvey.



Now available in our Galleria Gift Shop is the latest book by Clevette Roberts.



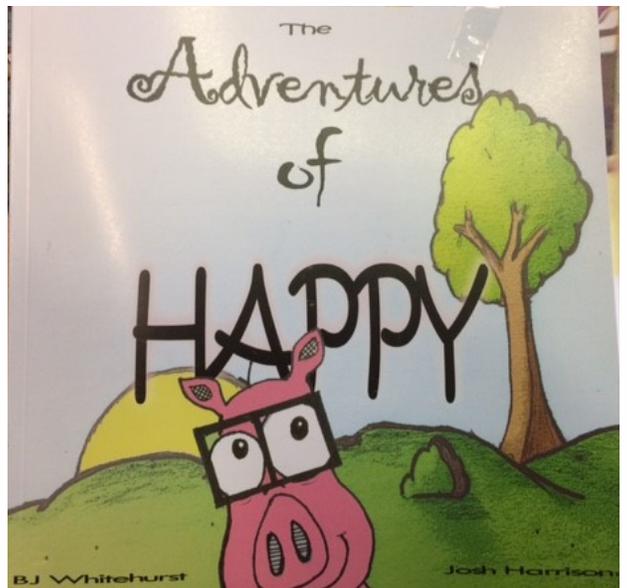
The next Illusions, Open Mic Night, will be **June 23**. Join us for an evening filled with poetry, singing and some jazz. All are invited to attend this laid back show held at the Arts Center. **Doors open at 8:00 p.m. and the show runs from 8:30 p.m. until 11:00 p.m.** The show is \$10 and there is a fee of \$8 for Open Mic talent. See you at the next Open Mic Night!

Now available in our Galleria Gift Shop is **THE ADVENTURES OF HAPPY (the Pig)** By BJ Whitehurst.



BJ Whitehurst has written a story addressing the current subject of bullying, noting, "*As children, like Happy, we were Happy as long as we had no one to bully us.*" Happy the pig dreams he can fly and get away from Bully Hog. Finding empowerment in the help of friends and with self determination, Happy hopes his friends will be able to escape and the Bully Hog will be a better example of how to use his strength in a way to help others.

*Join us May 5 during ArtsFest at the BBQ Festival on the Neuse. BJ Whitehurst (a.k.a. Happy the Pig) may just be around to greet you!





CLASSES & WORKSHOPS

Classes listed are those offered by the Arts Center or through private instruction at the Arts Center. Pre-registration is strongly encouraged. Unless otherwise noted, class and workshop sizes are limited with a minimum enrollment of five (5) participants. Please call the Arts Center – 252-527-2517 – for more information.

PAINTING

WATERCOLOR CLASS FOR BEGINNERS

Tuesdays (6 weeks)
Class Starts May 1, 2018
10:00 a.m. to 12:00 p.m.

Cost: \$100, Member/
\$110 Non-Member

Ages & Skills: All ages & beginner level

Instructor: *Ed Macomber*

See INSERT for Plein Air Class and Workshop Info and Page 5

PAINTING WITH ACRYLICS

Thursdays (6 weeks)
Class Starts May 10, 2018
2:00 p.m. to 4:00 p.m.

Cost: \$55, Member/ \$65 Non-Member

Ages & Skills: All ages & skill levels

Instructor: *Molly Smith*

INTERMEDIATE WATERCOLOR CLASS

Tuesdays (6 weeks)
Class Starts May 1, 2018, 2:00 p.m. to 4:00 p.m.

Cost: \$100, Member/ \$110 Non-Member

Ages & Skills: All ages & intermediate level

Instructor: *Ed Macomber*

POTTERY

ADULT POTTERY CLASS — Tuesdays (6 weeks)

Class Starts May 1, 2018, 6:00 p.m. to 8:00 p.m.

Cost: \$75, Member/ \$85 Non-Member

Supply fee: \$20

Ages & Skills: 16 & older & all skill levels

Instructor: *Melanie Waters*

MUSIC

MULTIPLE INSTRUMENTS: *Mike Kinzie*, Instructor

Phone: (252) 367-1194



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(252) 527-2517 www.kindermusik.com

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CHANGE SERVICE REQUESTED

Hours of Operation:

Tuesday - Friday: 10:00am - 6:00pm
Saturday: 10:00am - 2:00pm
Closed Sunday & Monday



The Arts Center is open to the public and admission is free.

The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all.

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